

Ted Greene Arrangement

Chord diagrams on p.1 are Ted's but re-drawn by P. Vachon.

Diagrams on p.2 by Ted.

Diagrams in red by P. Vachon, based on Ted's names.

JINGLE BELLS

12-85

Chord diagrams: GMAJ7 (red), GMAJ7 (red), D11 (red), D11 (red), G (red), G/B (red)

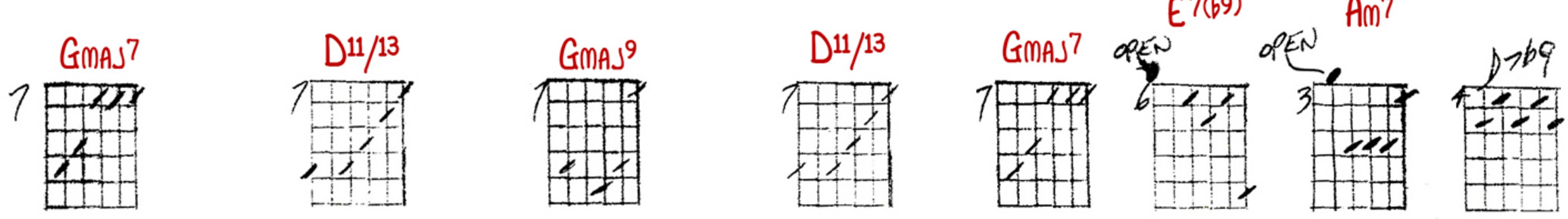
Chord diagrams: GMAJ7 (red), GMAJ7 (red), Dm7, G13, CMAJ9, Bm7, OPEN E13(b9)


Chord diagrams: Am7, Am7/11, Am9, A7(#9#5), D9

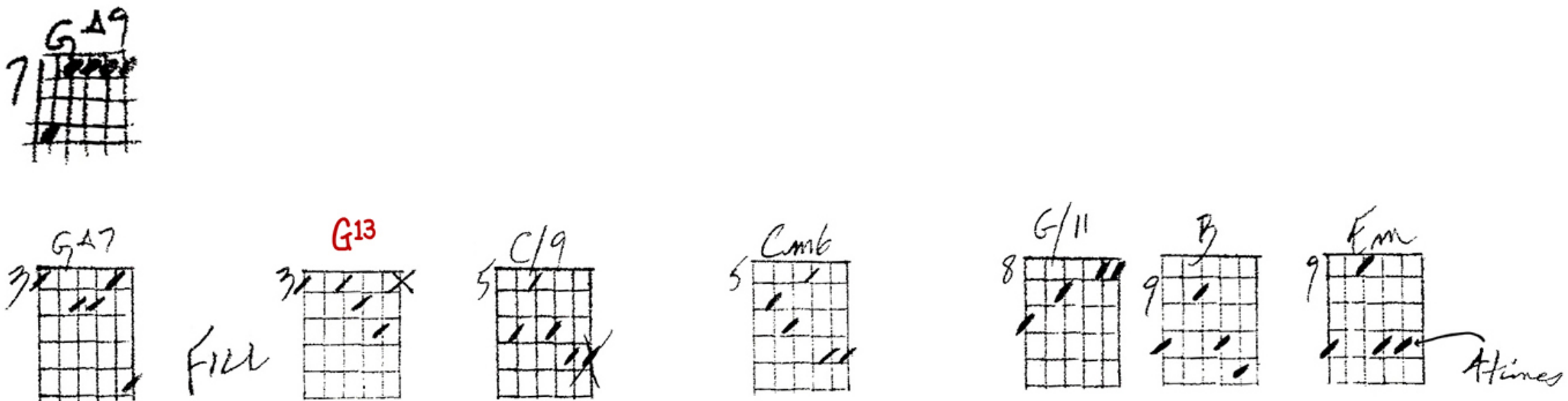
Chord diagrams: Am7/11, Eb9, D9, D7(b9), GMAJ9, D11 (red)


Chord diagrams: Am7, Am7/11, F13(#11), Cm6, G, Bm7, OPEN E7(b9#11) (34121)

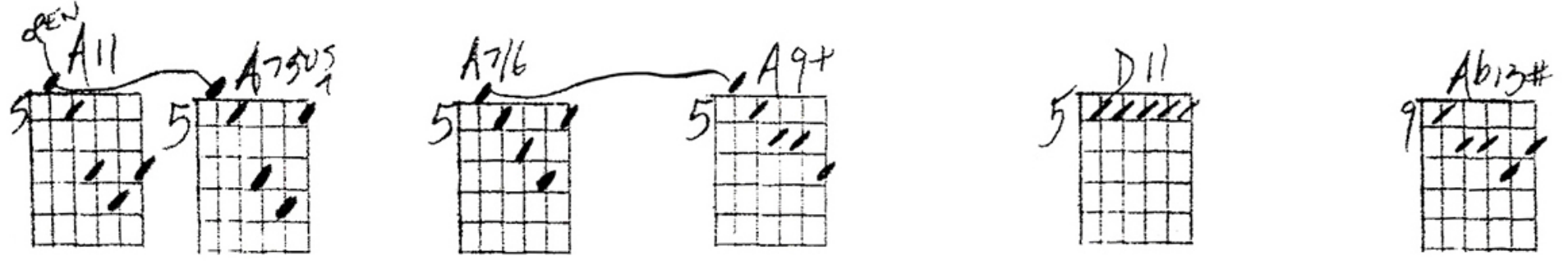
Chord diagrams: Am9, Am7/11, Eb13, D11, AbMAJ9, GMAJ7, D13 (red)




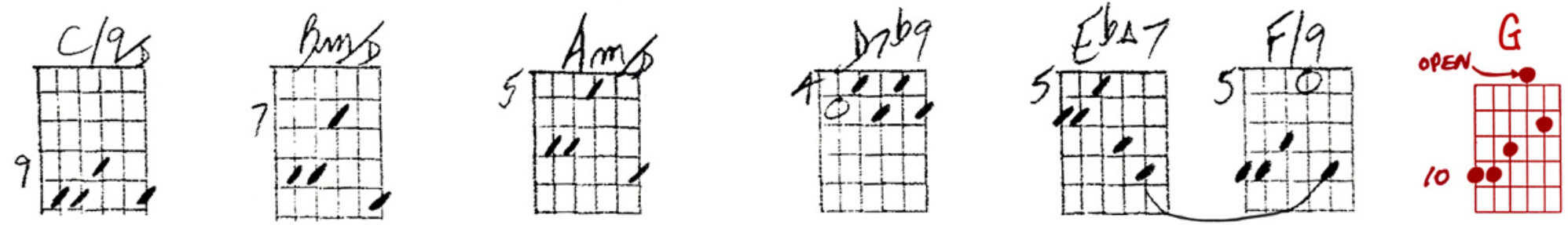


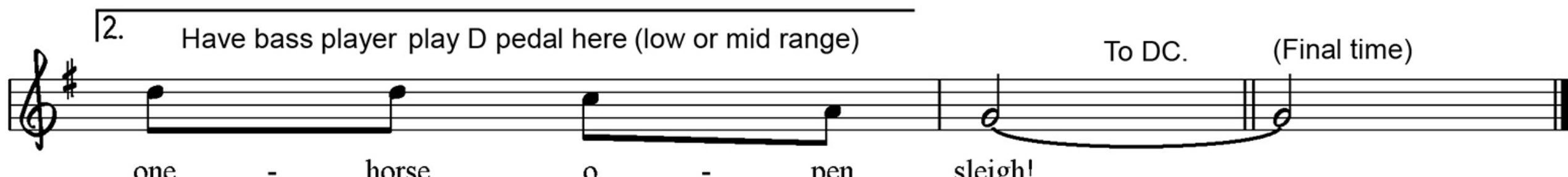












1. Have bass player play D pedal here (low or mid range) To DC. (Final time)

I hope some of this helps, Richard! I sat and tried a lot of different things & had trouble in a few spots, but I tried to keep you in mind as far as what will work on the nylon string. If the 5-note chords are just too much to handle for now, try converting them into similar 4-note brothers. Call me if you need to. And have a very Merry Christmas and Happy New Year. See you on Jan 6.